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Today, 13 June, sees the 157th birthday of WB Yeats. This Thursday 16 June is Bloomsday, a special event this year as 2022 marks the 100th anniversary of the publication of James Joyce's *Ulysses*. James Joyce, *Ulysses* (Paris: Shakespeare & Co., 1922) For Bloomsday this Thursday Thoor Ballylee celebrates with a special performance of *Noramollyannalivalucia: The Muse and Mister Joyce* written by Irish poet Eamon Grennan. Curlew Theatre Company presents *Noramollyannalivalucia: The Muse and Mister Joyce* at Yeats's Tower, Thoor Ballylee 8pm Thursday June 2022 Admission €15. Tickets available on the door: or for bookings phone 091 631436 / 0858620935 This is a solo play for voices based on Nora Barnacle's life, in which Joyce's Galway wife Nora is visited by a group of people (the audience) keen for stories about Joyce, and receive some home truths. Extracts from Joyce's works interweave with Nora's memories as she composes a portrait of the artist's wife as an older woman. The play is performed by Curlew Theatre Company with musical interludes by Nicola and Karina Cahill on harp and flute. Yeats had the idea that Thoor Ballylee might work as an artistic hub for Irish artists like James Joyce. So what did Yeats and Joyce have in common? Only too much, suggests Joe Hassett in his play *Wandering Stars*, premiered yesterday at Thoor Ballylee. What they had in common artistically is explored further in an essay by Adrian Paterson published this week by *Modernist Studies Ireland*. To find out more, come along to Thoor Ballylee this Bloomsday, or any day this summer! Opening times for Thoor Ballylee June 2022 Daily 10 am to 5 pm Players for *Wandering Stars* joined by the author Joe Hassett From left: Shawn Douglass, Annabel Armour and Bryce Gangel in "Bloomsday." (Photo by Michael Courier) Time past, time present, time future and time shuffled and reassembled. Youth as recalled in old age. Old age as envisioned long before it descends. A life full of regrets about opportunities that might have been seized in a moment of golden innocence and attraction, but weren't – either out of fear, awkwardness, or a lack of readiness. And unforgettable moments that were briefly savored, but then squandered, leaving behind nothing except deeply etched memories, regrets and "what ifs." All this, and more, is the subject of Steven Dietz's hauntingly beautiful play, "Bloomsday," now in a sublimely realized production by the Remy Bumppo Theatre Company. The play takes its title from the celebration held each year in Dublin and beyond on June 16 – the same day chronicled by James Joyce in "Ulysses," his groundbreaking early 20th century modernist novel, whose principal character, Leopold Bloom, wanders through the Irish city, all the while thinking of his wife, Nora Barnacle, her liaison with her lover, and much else. But while inspired by the Joyce masterwork, "Bloomsday" is no stage adaptation of the novel. Rather, it is a gorgeous, exquisitely imagined contemporary riff on Joyce's essential themes – the intersection of time and memory, and matters of love and loss – that is fascinating and heartbreaking in its own very particular way. Shawn Douglass and Annabel Armour in "Bloomsday." (Photo by Michael Courier) It all begins as Robert (Shawn Douglass), a rather sour, middle-aged American academic who teaches the novel (and clearly has a love-hate relationship with it), catches sight of Caitheleen (Bryce Gangel). She is a pretty young woman who works as a tour guide and leads groups of mostly easily bored international tourists along the very route through Dublin that Bloom takes in Joyce's "Ulysses." Robert is on a mission. He has arranged to meet the woman who, 35 years earlier, briefly (but permanently) captured his heart while he was a still unformed guy on a trip from his home in the U.S., and he will, in fact, reconnect with the now gray-haired Cait (Annabel Armour). But at the same time, a similar modern version of the romance gets underway as Robbie (Jack DeCesare), a handsome young fellow from Seattle who has no clue about Joyce, is quickly taken with Caitheleen, and she with him. As it turns out, history will repeat itself, with echoes of the older pair's brief but indelible encounter decades earlier replicated by the contemporary couple who, at moments, become something of a reincarnation of the older couple's younger selves. Jack DeCesare and Bryce Gangel in "Bloomsday." (Photo by Michael Courier) Though all this tricky refraction might sound complicated, it plays out with a mix of charm, wit, braininess and emotional truth that it is wholly accessible. Dietz's writing for each character is crystal clear and spot-on, as is J.R. Sullivan's impeccable direction and casting. Gangel, a young actress who never fails to leave a vivid impression, not only has finessed a fine Irish accent and the lilting voice to go with it, but ideally suggests her character's mix of certainty and self-doubt. Armour perfectly suggests a woman who has come to terms with her life, and with the fate she foresaw for herself from early on, and she makes magic as she describes how she puts those she loved in special places in her imagination. The scene between the two women as they sit on a park bench is simply perfection. Annabel Armour, left, and Bryce Gangel in "Bloomsday." (Photo by Michael Courier) But so are the sweet but awkward encounters between Gangel and DeCesare, an actor of genuine presence and fine-tuned emotions who deftly suggests Robbie's dual sense of desire and terror of commitment. And Douglass deftly captures the loneliness and suppressed feelings of a man who has long felt that he missed his best chance. Jack Magaw's set (lit by Claire Chrzan) brings Dublin's dark wood pubs, cobblestone streets and elegant lampposts to life. And then there's that bar of lemon soap. But to get the full scent of it you must see "Bloomsday." Remy Bumppo Theatre's production of "Bloomsday" runs through June 22 at Theater Wit, 1229 W. Belmont Ave. For tickets (\$37.75-\$62.75) call (773) 975-8150 or visit RemyBumppo.org. Running time is two hours with one intermission. Follow Hedy Weiss on Twitter: @HedyWeissCritic More from Hedy Weiss: Saul Bellow's 'Augie March' Inspires a Theatrical Masterpiece at Court Theatre In 'Next to Normal,' Mother's Mental Illness Wreaks Havoc with Family's Health On Chicago Stages, 2 Solo Turns About Mental Illness THE STORY: Robert returns to Dublin to reunite with Cait, the woman who captured his heart during a James Joyce literary tour thirty-five years ago. Dancing backwards through time, the older couple retrace their steps to discover their younger selves. Through young Robbie and Caitheleen, they relive the unlikely, inevitable events that brought them—only briefly—together. This Irish time-travel love story blends wit, humor, and heartache into a buoyant, moving appeal for making the most of the present before it is past."Dietz's keen wit and unusual format, and his compassion for his characters, make this special—more than the standard tale of an older couple reliving and (perhaps) reviving a lost love...With intricate cleverness, Dietz evokes, mocks, paraphrases and cannily integrates aspects of Joyce's [Ulysses] into BLOOMSDAY...And Joyce's manipulations of time and space, subject and object...ingeniously inform the script." —Seattle Times. "BLOOMSDAY is filled with sweet charm...Dietz's convention of mixing the past with the present...works beautifully and when mixed with his signature rich characters makes for a wonderfully engaging time...there's an honest and sobering realism to the piece that takes this beyond a simple romantic comedy and places it in the realm of a tragic love story...BLOOMSDAY gives us a funny, touching and stark look at what it is to be in love no matter what stage of life you're in." —BroadwayWorld.com. "...an ode to the ache of regret...[Dietz] lure[s] us into thinking we're getting something familiar in the first act, only to push us out of that comfort zone into a deeply moving meditation on lost time, on the painful dissonance that comes with memory." —Memeteria.com MORE ABOUT OUR JUNE 2022 FESTIVAL EVENTSWednesday 15-Saturday 25 June 2022Yes I Will Yes!A brand new play: Molly Bloom, diva and siren, promenades in MelbourneTO BOOK: www.themcshowroom.com/whatson/yes-i-will-yesThe MC Showroom, PrahranDirected by Carl Whiteside with Musical Direction by Emma AustinMolly Bloom – earthy, vulgar, feisty – is reinvented for the centenary of James Joyce's infamous banned classic. Forced to choose between a rich adulterer with a vicious glint in his eye and an all-too-familiar husband in Leopold Bloom, Molly reveals herself as never before, the celebrated toast of Gibraltar, Dublin and the world. Bloomsday presents the world premiere of a riotously funny and shockingly frank adaptation of the (in)famous final chapter of *Ulysses*.Thursday 16 June 2022, BloomsdayThe Annual Bloomsday Dinner and SeminarSeminar at 4pmThe MC Showroom with Prof. Peter Kuch and Assoc. Prof. Frances Devlin-GlassClick here for more about the SeminarDinner with Joycean entertainment at 6pmInes Wine Bar, 150 Chapel St, Windsor.(Easy walking distance from the theatre)TO BOOK: www.trybooking.com/eventlist/bloomsday2022Download a map for The MC Showroom and Ines Wine BarBOOK FILM AND DINNER/SEMINARThe Embassy of Ireland, Canberra and the Irish Government

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